

Sylvia Beard Theatre

Buford Community Center

## The Stage as of Feb 2013

The Sylvia Beard Theatre is a proscenium with apron and a hydraulic orchestra extension.

<b>Floor:</b>	The floor consists masonite, painted flat black. No rake. The Apron and Orchestra Pit are of a tongue and groove wood paneling.
<b>Proscenium:</b>	Plaster, painted beige. White trim and molding. Width (plaster to plaster) – 31' 4" Height – 16'
<b>Std. Playing Area:</b>	Depth - 18'6" Width (leg to leg) 27' 7"
<b>Forestage:</b>	Wood-line to edge of Apron – 11' 1"
<b>Stage Depth:</b>	Proscenium Line to Upstage Curtain – 16' 9" Proscenium Line to Rear Wall – 18' 6"
<b>Stage Width:</b>	Proscenium (plaster to plaster) – 31' 8" Forestage (wall to wall) – 37' 8"
<b>Wings:</b>	Stage Right (onstage edge of leg to wall) – 15' 2" Stage Left (onstage edge of leg to wall) – 15' 7"
<b>Orchestra Pit:</b>	Shape: Curved downstage, Curved upstage Height: (House Floor to Stage Floor) – 3' 8" Width: 30' Depth: 8' Elevations of the Pit are set variable levels: Orchestra - 40.20" Chorus – 103.41" Basement – 112.87"
<b>Crosswalk:</b>	Dressing room hallway behind the stage, accessible by doors Upstage Left and Right.

## **Load-In Facilities**

**Stage Loading Door:** The Stage Loading Door opens on Stage Right.  
11' High, 10' Wide

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**Loading Dock:** The Loading Dock is accessible from the front parking lot and the main road.  
4' High, 14' Wide

**Facilities:** 1 Hand Truck is available.

## **Usage Policies**

Users are responsible for any and all damage to Theatre equipment resulting from improper use by crew or talent. All repair cost and/or replacement cost of each item will be paid, in full, by the User.

The Gala Systems lift is restricted to experienced crew only. All crew members must be presented for approval prior to the first dress rehearsal. If presented crew member is rejected the Theatre will attempt to provide a new crew member at cost to the renter.

Maximum Loads: Static – 29,400lbs. Lifting – 14,700lbs.