

Sylvia Beard Theatre

Buford Community Center

Lighting Systems Manifest as of Feb 2013

Control Console:

Philips Strand Palette VL	Computerized control console	1
Pocket Palette	Wireless remote unit	1

Dimmer System:

Philips Strand Lighting A21	2.4Kw dimmer modules	210
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Instrument Inventory:

Philips Selecon Rama Fresnel P28		10
Philips Selecon Rama Fresnel G22		20
Philips Selecon SPX	14 degree	20
Philips Strand Leko Lite	Interchangeable Beams	52
	19 degree	19
	26 degree	12
	36 degree	12
	50 degree	12
Altman Border Lights	Amber, Blue, Green, Red	10

Cable Inventory:

Stage Pin	10' Cable	4
Stage Pin	25' Cable	4
Stage Pin	50' Cable	4
Runners	13' Cable	6
Runners	25' Cable	6
Break Outs	6 Pins	11
Edison to 3-pin Stage		4

Follow Spots:

Lycian	SuperArc 400	2
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Stage Lighting Connector Types:

Standard 3 – pin stage connectors on all dimmable circuits.

Electrical Service:

Two 100-amp Company Switches are located Upstage Left and Right (licensed electrician required for hook-up).

Lighting Positions:

Catwalk	48 Circuits	1 – 48
Balcony	12 Circuits	49 – 60
House Left Box Boom	6 Circuits	61 – 66
House Right Box Boom	6 Circuits	67 – 72
First Electric	24 Circuits	73 – 96
Second Electric	24 Circuits	97 – 120
Third Electric	24 Circuits	121 – 144
Stage Right Gallery	18 Circuits	145 – 150, 157 – 162, 169 – 174
Stage Left Gallery	18 Circuits	151 – 156, 163 – 168, 175 – 180
US Boxes	30 Circuits	181 – 186, 187 – 192, 193 – 198, 199 – 204, 205 – 210

House Lights:

House lights are controllable through the lighting console or the independent architectural light System with:

- 4 button push stations at the House Right and House Left entrances, Stage Right entrance from the hall, and on Stage Right.
- 8 button stations at the House Right Stage Manager's Post and in the Light Booth.

Usage Policies; Please Note:

The Theatre maintains a House Light Plot as the standard house condition at time of load-in.

Users are responsible for any and all damage to Theatre equipment resulting from improper use by crew or talent. All repair cost and/ or replacement cost of each item will be paid, in full, by the User.

Available equipment inventory should be confirmed with the Theatre employee prior to load-in. All items are subject to availability.